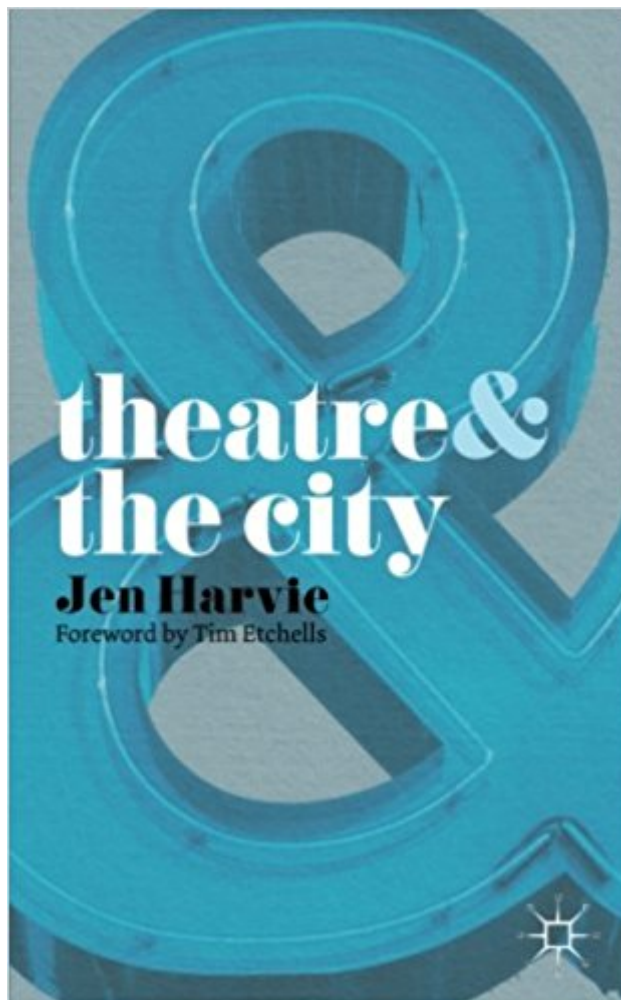




**Ebook Directory**  
the best source of ebook

The book was found

# Theatre And The City



## Synopsis

How can an understanding of theatre in the city help us make sense of urban social experience? Theatre & the City explores how relationships between theatre, performance and the city affect social power dynamics, ideologies and people's sense of identity. The book evaluates both material conditions (such as architecture) and performative practices (such as urban activism) to argue that both these categories contribute to the complex economies and ecologies of theatre and performance in an increasingly urbanised world. ã ã Foreword by Tim Etchells

## Book Information

Series: Theatre And

Paperback: 96 pages

Publisher: Palgrave; 2009 edition (July 15, 2009)

Language: English

ISBN-10: 0230205224

ISBN-13: 978-0230205222

Product Dimensions: 4.4 x 0.3 x 7.1 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #528,769 in Books (See Top 100 in Books) #174 in ã ã Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #212 in ã ã Books > Arts & Photography > Performing Arts > Theater > Playwriting #370 in ã ã Books > Arts & Photography > Performing Arts > Theater > History & Criticism

## Customer Reviews

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com '...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre & ... series. These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where contemporary thinking is at...' - Guardian Theatre Blog, September 2009, <http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists> 'Harvie's engagingly presented and well organized study of theatre and the city effectively combines performative with cultural analysis and offers an introduction to this important subject that should

prove attractive to students, scholars, and general readers alike.' - Marvin Carlson, Sidney E. Cohn Distinguished Professor of Theatre and Comparative Literature, City University of New York, USA

'Why city?... Because the city can trap you, nurture you, teach you, unravel you, unspeak you. Because you are just one amongst many here and the dynamic of one in relation to many (conversation, dialogue, difference, the negotiation of public space) is what theatre emerges from and thrives on, what art must address and what cities must somehow contend with if they are to survive.' - Tim Etchells

'Jen Harvie's combative Theatre & The City has an eye for the contradictions in the urban economy, wondering how the 'temporary community of the auditorium reflects the city beyond.' - Plays International

'...a persuasive argument that stresses the need for urban cultural practices to be understood through a methodological hybridization of cultural materialism and performative analysis.' - Theatre Research International

'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects - an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed - these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of the twenty-first century's most pressing philosophical preoccupations.' - Review of Theatre & series, Performance Paradigm

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com

'...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre & ... series. These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where contemporary thinking is at...' - Guardian Theatre Blog, September 2009,

<http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists>

[Download to continue reading...](#)

The Mortal Instruments, the Complete Collection (City of Bones/ City of Ashes/ City of Glass/ City of Fallen Angels/ City of Lost Souls/ City of Heavenly Fire) Cassandra Clare: The Mortal Instruments Series (5 books): City of Bones; City of Ashes; City of Glass; City of Fallen Angels, City of Lost Souls

Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel

Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History)

Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies)

Master Harold and the Boys (Library Edition Audio CDs) (L.A.

Theatre Works Audio Theatre Collections) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) Living Theatre: A History of Theatre (Seventh Edition) Theatre Arts 1: Student Handbook (Theatre Arts (Meriwether)) (Pt.1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)